

Edited by
JOHN THOMAS,

*Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.*

N^o 6

VOYAGE D'UN HARPISTE EN ORIENT,

RECUEIL

d'Airs et de Mélodies Populaires

DE LA

Turquie et de l'Asie Mineure,

CONFIÉS

à l'Instrument de la Poesie

LA HARPE.

PAR

E. PARISH ALVARS,

Toutes ces Mélodies ont été exécutées devant S.M. le Sultan.

- N^o 1 BULGARIAN GIPSY DANCE
2 SOUVENIR DU BOSPHORE
3 AIR HEBREU DE PHILOPOPOLIS
4 AIR ARMENIEN
5 THE SULTAN'S PARADE MARCH
6 CHANSON GREC DE SANTORINO

Ent. Sta. Hall.

Price 3^s/each

London,
LAMBORN COCK, 63, NEW BOND STREET.

John Thomas



Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

<http://www.archive.org/details/bulgariangipsyda06pari>

CHANSON GREC DE SANTORINO.

PARISH ALVARS.

INTRODUCTION.

Moderato.

The musical score for the Introduction is written for piano in G minor (one flat) and common time (C). It begins with a forte (f) dynamic. The left hand plays a series of chords, while the right hand features a melodic line with a large slur spanning several measures. A trill is marked with '8va' and a dashed line. The piece concludes with a double bar line.

Andante amoroso.

The musical score for the Andante amoroso section is written for piano in G minor (one flat) and 3/4 time. It begins with a piano (p) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line with a large slur. The piece concludes with a double bar line.

The musical score is written for piano and consists of six systems of music. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The time signature is 2/4.

- System 1:** Starts with a forte (*fz*) dynamic. The melody in the right hand features eighth and sixteenth notes. The left hand provides a steady accompaniment. A mezzo-forte (*mf*) dynamic appears in the fourth measure.
- System 2:** Continues the melodic and harmonic development. It includes a crescendo (*cres:*) marking. The forte (*fz*) dynamic is used again at the beginning of the system.
- System 3:** Features a sostenuto (*sost:*) marking over the first few measures. The melody becomes more lyrical. A mezzo-forte (*mf*) dynamic is present. The system concludes with a legato (*legato.*) instruction.
- System 4:** The music transitions to a piano (*p*) dynamic with a 'dolce' (sweet) character. The melodic lines are smoother and more flowing.
- System 5:** Returns to a forte (*fz*) dynamic. The tempo and energy increase, with more active sixteenth-note passages in both hands.
- System 6:** The final system of the piece, maintaining the forte (*fz*) dynamic and concluding with a final cadence.

risoluto un poco più mosso.

f

mf

f

cres: (A♯)

(E♭) p leggiero.

f con forza.

(F $\flat$) *marcato.*
mf
p
ritard: *p a tempo.*
fx *p legato.* *ff*

HARP SOLOS.

THE SEASONS.

		s.	d.
Spring.....	(Characteristic Piece).....	4	0
Summer	(Ditto).....	4	0
Autumn	(Ditto).....	4	0
Winter	(Ditto).....	6	0
Hymn (from Winter) published separately.....		3	0

Pensive and Joyous	(Fantasia).....	4	0
La Méditation.....	(Ditto).....	4	0
L'Espérance	(Mazurka).....	4	0

FOUR ROMANCES.

The Tear		3	0
The Smile		3	0
The Parting		3	0
The Remembrance		3	0
Le Soir	(Premier Impromptu).....	3	0
Le Matin.....	(Second ditto).....	3	0

Six Studies	(Series 1).....	15	0
Six Studies	(Ditto 2).....	15	0
First Concerto (in B flat), Harp Part		12	0
Orchestral Accompaniments			

TRANSCRIPTIONS.

MENDELSSOHN'S "LIEDER OHNE WORTE."

Complete, including Twelve Posthumous Numbers, in One Volume, elegantly bound, gilt edges, &c.	£1	11	6
---	----	----	---

"Moonlight Sonata"	(Beethoven).....	9	0
Adagio from "Moonlight Sonata"	(Beethoven).....	3	0
The Harmonious Blacksmith.....	(Handel).....	3	0
La Source	(Blumenthal).....	4	0
Una furtiva lagrima	(L'Elisir d'Amore).....	3	0
M'appari tutt' amor	(Martha).....	3	0
Assisa a piè d'un salice	(Otello).....	3	0
Nocturne.....	(Dreyschock).....	3	0
Prendi: L'anel ti dono.....	(La Sonnambula).....	3	0
Souvenir de Saltzbourg	(Winterlé).....	3	0

HARP AND PIANOFORTE DUETS.

Bardic Fantasia, on Subjects from "Llewelyn".....	10	0
Grand Duet, in E flat minor	15	0
Duet on Melodies from "La Favorite".....	10	0
Duet on Gounod's "Faust".....	10	0
Duet on Melodies from "La Sonnambula".....	10	0
Scenes of Childhood (No. 1), on Welsh Melodies	8	0
Cambria (No. 2), Ditto	8	0
March of the Men of Harlech.....	4	0
Souvenir du Nord, on Russian Melodies	8	0
Andantino, from First Concerto	6	0

SIX GEMS FROM VERDI'S OPERAS.

Miserere and Tu vedrai	(Trovatore).....	6	0
Il Balen and Di tale Amor	(Ditto).....	6	0
Si, la stanchezza m'opprime	(Ditto).....	6	0
D'Amor sull' ali Rosée	(Ditto).....	6	0
Un di, si ben rammentomi	(Rigoletto).....	6	0
La Sicilienne.....	(Les Vêpres Siciliennes).....	6	0

FOUR DUETS FROM MEYERBEER'S "DINORAH."

Shadow Air		6	0
Cradle Song		6	0
Fanciulle che il core		6	0
Santa Maria		6	0

L'Olivia	(Valse).....	6	0
La Gassier	(Ditto).....	6	0
Il Bacio	(Ditto).....	6	0
L'Ilma	(Ditto).....	6	0
L'Estasi	(Ditto).....	6	0
Ben è Ridicolo	(Cansone).....	6	0

DUETS FOR TWO HARPS.

Bardic Fantasia, on Subjects from "Llewelyn".....	10	0
Grand Duet in E flat minor.....	15	0
Duet on Melodies from "La Sonnambula".....	10	0
Scenes of Childhood (No. 1), on Welsh Melodies	8	0
Cambria (No. 2), Ditto	8	0
March of the Men of Harlech	4	0
Souvenir du Nord, on Russian Melodies	8	0

SONGS WITH HARP ACCOMPANIMENT.

An Exile sighed alone	3	0
Oh! where art thou dreaming?	3	0
Alfred's Song in the Danish Camp	4	0
There be none of Beauty's Daughters.....	4	0
O, merry are the bridesmaids.....	2	6
Home and Love.....	3	0
Thou art the Star	3	0
Land of the Minstrel and Bard (Gwlad y Telynor a'r Bardd), Welsh Patriotic Song and Chorus	3	0

NATIONAL SONGS.

Dedicated to and sung by Mile. ALBANI.

No. 1. The Last Rose of Summer	3	0
2. The Harp that once thro' Tara's Halls.....	3	0
3. The Minstrel Boy	3	0
4. Robin Adair	3	0
5. The Blue Bells of Scotland	3	0
6. Home, sweet Home	3	0

WELSH MELODIES,

With Welsh and English Poetry: the Welsh Poetry by TALHAIRN and
CEIRIOG HUGHES; the English Poetry by T. OLIPHANT, Esq.Arranged for One or Four Voices, with Accompaniment for Harp or Pianoforte,
by JOHN THOMAS (Pencerdd Gwalia).

NO.	CONTENTS OF VOLUME I.
	I'r Awen (Introductory Chorus)..... (To the Muse.)
1.	Llwyn Onn
2.	Codiad yr Hedydd
3.	Ar hyd y Nos
4.	*Hob y Deri Danno.....
	* As sung in North Wales.
5.	Morva Rhuddlan
6.	Divyrrwch y Brenin.....
7.	Y Ferch o'r Scer
8.	Y Gadlys
9.	Torriad y Dydd.....
10.	Serch Hudol.....
11.	Clychau Aberdyfi
12.	Glan Meddwod Mwyn

CONTENTS OF VOLUME II.

13.	Rhyfelgyrch Gwyr Harlech.....
14.	Merch Megan
15.	Nos Galan.....
16.	Y Fwyalchen.....
17.	Codiad yr Haul.....
18.	Dafydd y Garreg Wen.....
19.	Syr Harri Ddu
20.	Bugeilio'r Gwenith Gwyn
21.	Difyrrwch Arglwyddes Owain.....
22.	Tros y Garreg
23.	Y deryn Pur
24.	Y Bardd yn ei Awen
25.	Ffarwel y Telynor i'w enedigol Wlad (The Minstrel's Adieu to his Native

CONTENTS OF VOLUME III.

26.	Dewch i'r Frwydyr
27.	Gogerddan
28.	Breuddwyd y Frenhines
29.	Dadl Dau
30.	Merch y Melinydd
31.	Hela'r Sgyrnog
32.	Yr Hên Sibyl
33.	Ymadawiad y Brenin
34.	*Hob y deri Dando
	* As sung in South Wales.
35.	Mentra Gwen
36.	Ffanni Blodau'r Ffair
37.	Galar Cymru.....

CONTENTS OF VOLUME IV.

38.	Caerphili
39.	Y Bore Glas.....
40.	Eös Lais
41.	Pe Cawn i Hon
42.	Y Deryn du Pig-Felyn
43.	Dyffryn Llanberis
44.	Gyda'r Wawr
45.	Triban Morganwg
46.	Cwynfan Prvdain.....
47.	Megan a gollodd ei Gardas
48.	Callyn Serchus.....
49.	Y Fam a'i Baban.....

Complete in Four Volumes, price One Guinea each.

The Separate Numbers, either as Song or Quartet, price 3s. each.

The Harmonized Voice Parts, published separately, for the convenience of
Choral Societies, price Threepence per page. Harp Parts, Sixpence each.

WELSH MELODIES,

ARRANGED AS SOLOS FOR THE HARP.

CONTENTS OF VOLUME I.

1.	Llwyn Onn	3	0
2.	Clychau Aberdyfi.....	3	0
3.	Per Alaw	3	0
4.	Codiad yr Haul.....	3	0
5.	Rhyfelgyrch Gwyr Harlech.....	3	0
6.	Riding over the Mountain	3	0
7.	Morva Rhuddlan	3	0
8.	Serch Hudol.....	3	0
9.	Codiad yr Hedydd	3	0
10.	Y Gadlys	3	0
11.	Merch Megan	3	0
12.	The Minstrel's Adieu to his Native Land (Melody by John Thomas)	3	0

CONTENTS OF VOLUME II.

13.	Bugeilio'r Gwenith Gwyn	3	0
14.	Nos Galan.....	3	0
15.	Dafydd y Garreg Wen.....	3	0
16.	Tros y Garreg	3	0
17.	Merch y Melinydd	3	0
18.	Dewch i'r Frwydyr	3	0
19.	Ar hyd y Nos	3	0
20.	Y Fwyalchen	3	0
21.	Torriad y Dydd	3	0
22.			
23.			
24.			

To be completed in Two Volumes.

The First Volume now ready, handsomely bound, price One Guinea.